Longy School of Music

Music Theory for young students

designed for use in Creative Music Theory classes in the Preparatory Division

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Level 6

Introduction and Suggestions for Parents

Text
Texture, style, and counterpoint
Harmony
Non-harmonic tones
Diatonic chords and functional progressions
Cadences
Modulation and chromaticism
Form and genre
Appendix 1: Species Counterpoint Rules
Appendix 2: Church Modes
Appendix 3: Root Position Voice-Leading Guidelines
Appendix 4: Table of Non-Chord Tones
Exercises
Prepared rhythms
Prepared melodies
Music for analysis

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